

# ETUDE

3

in D flat maj.

REVISED & FINGERED BY C. A. A. DÜRING.

F. HILLER Op. 15. No 16.

Andante con moto. (♩ = 132.) *mf* espressivo il canto.

The musical score is written for piano and voice. It consists of five systems of staves. The piano part is in 3/8 time and features a steady eighth-note accompaniment. The vocal part is a melodic line with lyrics. The score includes various musical notations such as notes, rests, and fingerings. Performance instructions and dynamic markings are provided throughout the piece.

System 1: *p*, *mf*, *cres.*, *mp*, *ten.*, *45*, *4*, *35*

System 2: *ten.*, *ten.*, *languente.*, *5*, *4*, *5*, *3*, *54*

System 3: *sotto voce.*, *dolce.*, *5*, *4*, *5*, *3*, *54*

System 4: *fz*, *ten.*, *calando.*, *45*, *5*, *4*, *3*, *5*, *4*

4 a Tempo.

*mf* *con calore.* *cresc.* *ten.* *dimin.* *ten.*

*ten.* *dimin.* *ten.*

*dolcissimo.*

*pp*

*ritardando.* *molto.* *mf* a Tempo.

*ten.* *languente.* *p*

*sotto voce.*

*dolce.* *fz* *ten.* *calando.* *a Tempo.*

*poco a poco accelerando*

*cres* *cen* *do.* *f*

*poco a poco ritardando*

*ff* *dim* *in* *uen* *do.* *p*

*mf ten.* *pten.* *a Tempo.* *pp* *leggermente.* *ppp*